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CIRQUE DU SOLEIL ALIZÉ: The first 3 acts revealed

World Premiere on November 20

**Exclusively at Theater am Potsdamer Platz in Berlin**

**Previews begin October 24**

Cirque du Soleil showcased the first 3 acts of its first European resident show called Cirque du Soleil Alizé, scheduled to premiere on November 20th. The private preview took place at the Theater am Potsdamer Platz in Berlin in front of selected guests and the media.

The capital’s largest theater has been transformed into a dreamscape that surrounds the audience. This brand-new show, developed and rehearsed over many months, combines two artistic disciplines for the first time — acrobatics and magic — blending them into a new form called “Acromagic.” In ALIZÉ, groundbreaking acrobatic innovations merge with never-before-seen techniques of Magie Nouvelle to create an entirely new artistic expression.

Many breathtaking acts take place directly above the audience. The storyline extends beyond the stage into the auditorium, drawing spectators into an immersive experience.

Cirque du Soleil’s 54th original production — and its first European resident show — has already attracted major attention both nationally and internationally. Even before the previews begin on October 24, more than 80,000 tickets have been sold for this surreal journey into the unimaginable. Cirque du Soleil ALIZÉ opens the skies above Berlin, revealing a poetic universe, unveiling the invisible, and offering a world beyond the ordinary.

Together with the show’s protagonists, the audience embarks on an adventurous journey filled with wonder, mystery, and enchantment — where the impossible becomes possible and the hidden reveals its secrets.

The Theater am Potsdamer Platz has been extensively redesigned and transformed for **ALIZÉ** to meet the unique demands of this complex, permanent production.

43 artists representing 21 countries form the cast of ALIZÉ. It took nearly 3 months, and more than 60 technicians to transform the stage and the theater and make it ready to welcome this new production.

“We are very excited to introduce Cirque du Soleil **ALIZÉ**, our first European resident show. Fusing magic and circus arts allowed us to explore new dimensions and push the limits of creation. This is a new way for Cirque du Soleil to imagine artistic entertainment. It's been an inspiring process to create a true one-of-a-kind experience for our audience.” - Daniel Lamarre, President & CEO - Cirque du Soleil

“Cirque du Soleil has always opened up new perspectives and created spaces for imagination, dreams, and desires. Live Nation is especially proud of this groundbreaking co-production, Cirque du Soleil's first European residency in Berlin at the Theater am Potsdamer Platz. Together, we present the world premiere of **ALIZÉ**, a unique, groundbreaking event that will thrill and inspire audiences beyond measure.”

- Marek Lieberberg, CEO, Live Nation GSA

**Creative Team**

**Director, Author & Magic Designer** Valentine Losseau and Raphaël Navarro

**Associate Director & Choreographer** Marion Motin

**Creative Director** Emilie Emiroglou

**Set Designer** Chloe Lamford

**Props Designer** Lizzie Frankl

**Costume Designer** Sébasatien Dionne

**Make-up Artist** Maryse Gosselin

**Akrobatics Designer** Émilie Thierrien andJérōme Lebault

**Akrobatic Equipment Designer** Pierre Masse, Ewen Seagle

**Lighting Co-Designer** Martin Labrecque & Nicolas Decoteaux

**Sound Designer** Jean-Michel Caron

**Composers** Philippe Brault & Raphael Reed

**Line Producer** Martin Dignard

**Production Director** Anastasia Kitsos

**Technical Director** Simon Larose Lachance

**To download the press material:** [**https://media.cirquedusoleil.com/portals/pjnvwu5p/ALIZEPRMaterial**](https://media.cirquedusoleil.com/portals/pjnvwu5p/ALIZEPRMaterial)

**Partners**

Cirque du Soleil would like to thank Epson, Its Global Projector Partner

**About Cirque du Soleil Entertainment Group:**

Cirque du Soleil Entertainment Group is a world leader in live entertainment. For four decades, the artistic entertainment company has pushed the boundaries of imagination, bringing its creative vision to a wide range of entertainment experiences including live shows, multimedia productions, music, immersive environments, and special events.

In 2024, the company celebrates 40 years of defying reality, redefining entertainment, and illuminating the world through art and creativity. Since its founding in 1984, Cirque du Soleil has captivated more than 400 million spectators across six continents and 86 countries. The Canadian company currently employs over 4,000 people, including 1,200 artists from more than 80 nationalities. For more information, please visit: [www.CDSentertainmentgroup.com](http://www.CDSentertainmentgroup.com)

**About Live Nation:**

Live Nation Entertainment is the world’s leading live entertainment and eCommerce company, comprised of four market leaders: Ticketmaster.com, Live Nation Concerts, Front Line Management Group, and Live Nation Network. Ticketmaster.com is the global leader in ticketing and one of the top five eCommerce websites, with more than 26 million unique monthly visitors.

Live Nation Concerts produces over 20,000 shows annually for more than 2,000 artists.

Front Line Artist Nation is the world’s leading artist management company, representing more than 250 artists. Together, these businesses power Live Nation Network, the leading provider of entertainment marketing solutions, serving over 800 advertising clients and offering access to 200 million consumers annually through Live Nation events and digital platforms. For more information, please visit: www.livenation.com/investors

**For further information, please contact:**

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[**livenation.de**](http://www.livenation.de)

**www.alize.show**

[**cirquedusoleil.com**](https://www.cirquedusoleil.com/)

[**ticketmaster.de**](http://www.ticketmaster.de/)

[**eventim.de**](http://www.eventim.de/)